



anything goes

WESTVIEW CENTENNIAL SECONDARY SCHOOL

presents
the new 1934 musical

ANYTHING GOES

by
Guy Bolton, P. G. Wodehouse
Howard Lindsay, Russel Crouse

Music and lyrics by
Cole Porter

Synopsis

The S. S. America prepares to sail for England with a celebrated list of passengers: Elisha J. Whitney, Wall Street tycoon; Hope Harcourt, a debutante; her mother; Hope's fiancé, Sir Evelyn Oakleigh; a bishop; Reno Sweeney, evangelist turned nightclub singer; Moonface Martin, a gangster disguised as a clergyman; his moll, Bonnie.

Billy Crocker discovers that Hope, for whom he has been searching since their brief meeting in New York, is sailing. In order to accompany her, he accepts the ticket and passport of Moonface's absent colleague, Snake Eyes Johnson, Public Enemy No. 1, and adopts several disguises to evade the eyes of the Purser. Reno agrees to help Billy break Hope's engagement by pursuing Sir Evelyn, and falls for him herself.

Billy is "recognized" as Snake Eyes, but the passengers' delight in having a celebrity aboard induces the Purser to offer him the courtesy of the ship. Encouraged by Hope, however, he confesses his deception and is arrested for stealing a ticket and passport. Moon then proudly asserts his real identity and is also arrested. In the brig, Billy learns that Hope and Evelyn will be married on deck before the ship docks. Will Billy be able to get up on deck and stop the marriage?

Produced by arrangement with, and music and dialogue material
furnished by

Tams-Witmark Music Library Inc.
757 Third Ave.
New York, N.Y. 10017

May 8, 9, 10, 11 - 1974

Autographs

ACT 1

Scene 1:

1934: The ship's deck — before sailing

Anything Goes *the Company*
You're the Top *Billy and Reno*
Bon Voyage *the Company*

Scene 2:

The ship's deck — after departure

It's Delovely *Billy and Hope*
Dance Chorus

Scene 3:

Moon and Billy's Cabin; Mr. Whitney's Cabin

Scene 4:

The Deck

Heaven Hop *Bonnie and Angels*

Scene 5:

The Deck

Friendship *Reno, Moon and Billy*

Scene 6:

Sir Evelyn's Stateroom

Scene 7:

The Lounge

I Get a Kick out of You *Reno*

Scene 8:

The Deck

Reprise: Anything Goes *Reno and Dance Chorus*

intermission — 15 minutes
(refreshments available in cafeteria)

ACT 2

Scene 1:

The Lounge

Let's Step Out *Bonnie and Company*
Let's Misbehave *Reno and Sir Evelyn*
Blow, Gabriel, Blow *Reno and Company*

Scene 2:

The Brig

Be Like the Bluebird *Moon*

Scene 3:

The Lounge

Take Me Back to Manhattan *Purity and
Dance Chorus*

Reprise: I Get a Kick out of You *Reno*

Finale *the Company*

CAST (IN ORDER OF APPEARANCE)

Whitney	<i>Steve Sanderson</i>
Reporter	<i>Steve Wilson</i>
Cameraman	<i>John Terminesi</i>
Sir Evelyn Oakleigh	<i>John Downey</i>
Mrs. Harcourt	<i>Cathy Berdine</i>
Hope Harcourt	<i>Alma Eglitis</i>
Bishop	<i>Gord Acheson</i>
Ching	<i>Gary Cane</i>
Ling	<i>Robert McLean</i>
Reno Sweeney	<i>Chris McCluskey</i>
Billy Crocker	<i>Maurice Godin</i>
Purser	<i>Harold Katz</i>
Moonface Martin	<i>John Nowak</i>
Bonnie	<i>Denise Naples</i>
Captain	<i>Greg Cracknell</i>

DANCERS

Angels: Susan Johnson (Purity), Yvonne Lau (Chastity), Nickie Lewis (Innocence), Arlene Johnson (Variety), Nichole Mielicke (Virtue), Cathy Milley (Charity), Karen Frankson (Angel)

Sailors: Percy Ashby, John Baynham, Angelo Santorelli, Alvin Butcher, Steve Sheffield, Erasmo Giancola

College Students: Eunice Cozzolini, Silvana Totino, Julie Ozel, Joe Miggliaccio, Karen Frankson, John Gowans, Jim McGuigan, Philip Capobianco

Passengers and

Sailors: Joy Moch, Sue Jukes, Debbie McConnell, Pam Reeds, Lillian Black, Terry Siebert, Stephen Shields, Bev Malcolm, Denise Hawrysio, Denise Robitaille, Annie Bruno, Sylvan Sgro, Sue Crilly, Melitta Smole, Ivana DiGiovanni, Mary Ingrosso, Rick Bochove, Barb Vegh, Shawn Simmons, Anne Marie Monaco, Julie Attwell, Stephen Pearce, Maureen Dorey, Evelyn Greenidge, Pauline Pogue, Connie Wrigley, John Newton, Felice Ferrara, Pat Martin, Nancy Wright, Greg Silvaggio, Dave Swales, Diana Donovan, Kim Gibbard, Barry Brandenburg, Bob Dicks, John Dipaolo, Louis Micieli, Mark Richardson, Cindy Black, Margaret Lynch

Little Passengers: Terry McConnell, Tracy McConnell, Laura Reeds, Donald Reeds

Autographs

Show Staff

Directed By	<i>Jack Zimmerman</i>
Assisted By	<i>Janis Collins</i>
Produced By	<i>Doug Wrigglesworth</i>
Music Direction	<i>Paul Miner</i>
Vocal Music	<i>Lisa Donskov</i>
Choreography	<i>Marlene Hutzul, Jean Davidson</i>
Set Design	<i>Al Madter</i>
Costume Design	<i>Jan Tweedy, Audrey Cartile</i>
House Manager	<i>Pat Beatty</i>
Technical Direction	<i>Vince Lentini</i> <i>Bob Munslow</i>

Production and Presentation

Stage Manager	<i>Fran Watson</i>
Assisted By	<i>Rick Gifkins, Jeff Crang</i>
Properties	<i>Kathy O'Connell</i>
House	<i>Amelia Rossi, Grant Bridgman</i>
Box Office	<i>Pat Dineen</i>
Business Manager	<i>Bill Legate</i>
Publicity	<i>George Welch</i>
Art	<i>Cathy Oliver, Patti Goldblatt, Students of Art 230 And Art 330</i>
Floral	<i>Seymore Tobe</i>

SOUND AND LIGHT

Al Trapp, Robin Gatto, Tony Marchesano,
Clive Barber, Wendy Humphries, Ed Morson,
Heather Grant, John Frucci

STAGE CREW

Kathy O'Connell, Jeff Crang, Marina Bayich,
Kevin Gosling, Rick Gifkins, Keith Gibson,
Phil Uglow, Paul O'Connell, Dave Fraser,
Wendy Jones, Robin Agnot,
Martha Rosenberg, Sharon Armstrong

SET CONSTRUCTION

The Westview Stage and Lighting Crew
and Ray Vanderburgh

MAKEUP

Cathy Ratcliffe, Eva Posner, Anne Didier
Marjorie Prichard

SETS

Tom Luckwaldt, Ulado Hruboucack, Peter Scaiff

COSTUMES

Audrey Cartile, Jackie Robinson, Betty Shough,
Sonya Zahara, Jan Tweedy

B. Zimmerman, B. Sinkins, C. Salvatore,
N. Wigglesworth, J. Bellchamber

A. Didier, A. DeJager, L. Diamanti,
C. McVicar, L. Scott, S. Sygro, R. Iaboni,
I. Janowski, V. Minatel, O. Farina,
N. Mucciaccio

Every student in the Home Economics classes from grades
9 to 12 contributed to the production of costumes.

Autographs

PIT ORCHESTRA

1st Violin *Mary Fiore*
Paul Knudsen
Nick Rotundo
Claudio Bruno

2nd Violin *Shelley Lewis*
Dawn Cornish

Viola *George Paolantonio*
Kyung Lee

Cello *Enrico Lappano*

Bass *Tony Alonzi*

Piano *Ruth-Ellen Shapiro*

1st Trumpet *Gary Barkey*
Jimmy Bachiochi

2nd Trumpet *Bill Allen*

3rd Trumpet *Perry Busch*

Trombone *Audley Malcolm*
Neil McCauley

Lead Reed *Carlo Iboni*

2nd Reed *Rick Cederland*

3rd Reed *Paul Favro*

4th Reed *Mark Bloore*
Rick Neff

Percussion *Peter Davies*

Electric Bass *Danny DiPaulo*

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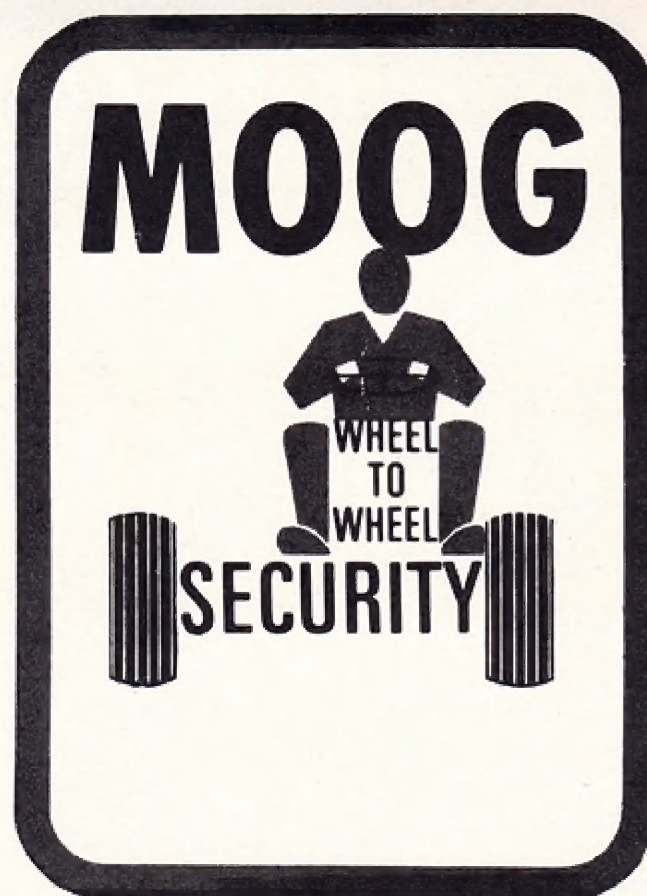


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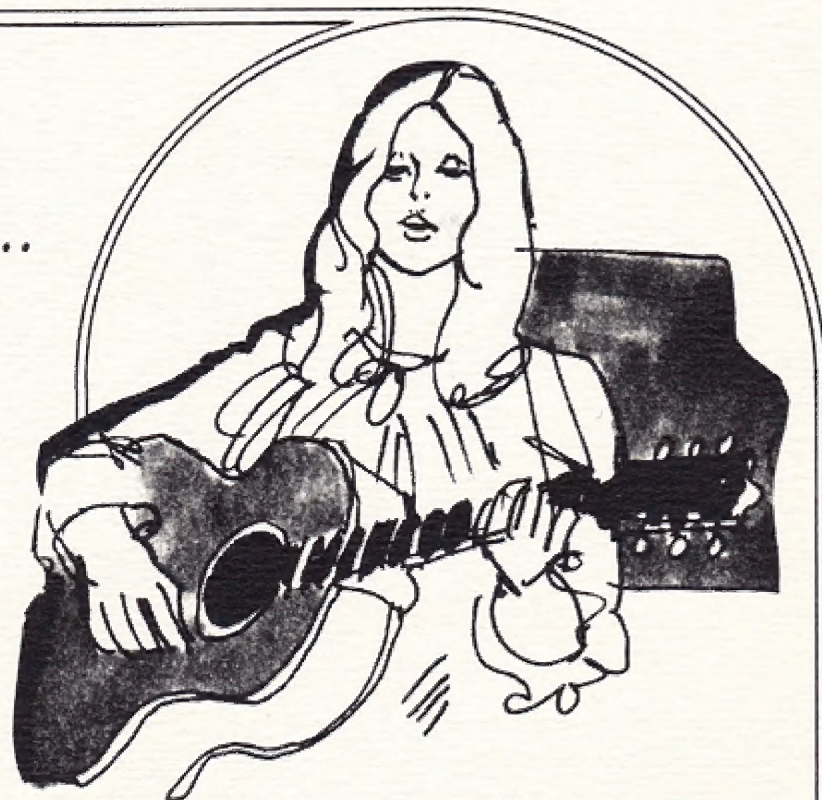
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ACKNOWLEDGEMENTS

*We, of "ANYTHING GOES", wish to thank the many people who
have made this production possible — particularly:*

*Mr. A. F. Bell and the Staff
Mrs. Ruth Radley and the Office Staff
Mr. John Glenny and the Maintenance Staff
Noma Lites Limited*

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